

AGENDA

LEBANON

FILM

'The Cat, the Reverend and the Slave'

Metropolis Empire Sofil, Achrafieh

March 27, 7 pm

+961 1 420 243

Beirut's annual festival of documentary film, "Ecrans du Reel," continues with Alain della Negra et Kaori Kinoshita's 2009 film about avatars and virtual communities. In English with French subtitles.

PHOTOGRAPHY

'Room 103'

The Hangar, Haret Hreik

Through April 2, 4-9 pm

+961 1 553 604

UMAM D&R present a retrospective of photographs from Jeroen Kramer, documenting the complex and schizophrenic existence of a photographer who lives and works in a conflict zone.

PERFORMANCE

'Viva la Diva'

Babel Theater, Hamra

Until March 28, 8:30 pm

+961 1 744 033

Penned by Hoda Barakat and directed by Nabil al-Azan, Randa Asmar performs this black comedy about a Lebanese actress who flees the country rather than facing her personal issues. In Arabic with French subtitles.

'9pm to 9pm'

Theatre Monnot, Achrafieh

March 27-28, 9 pm

+961 1 202 422

On the occasion of International World Theater Day, Lucien Boujeily's ImproBeirut troupe presents a marathon 24-hour session of improv.

LECTURE

'Imperial Remains'

Auditorium A, West Hall, AUB

March 29, 6pm

+961 1 350 000, ext.

4195

CASAR presents a talk from Robert Reid-Pharr, a professor at New York's City University. The author of many works on race, gender, and sexuality in American culture, Pharr speaks on Langston Hughes and the Spanish trace in the black American imaginary.

ART

'Fair and Lovely'

Agial Art Gallery, Hamra

Until April 17

+961 1 345 213

After her 2008 exhibition "Mirror, Mirror" focusing on plastic surgery in Lebanon, Tagreed Darghouth's latest canvases deal with the issue of foreign domestic workers and their relationship to society at large.

'Lebanese Diaspora'

The Dome, Downtown

Until March 31

+961 9 218 590

Notre Dame University presents a collection of works from Lebanese artists at home and abroad. Featuring photography, painting and other media, the show is definitely worth a look.